Lab 02: BMI 5/625

Working in the Tidyverse

Alison Hill (w/ modifications by Steven Bedrick)

Tidyverse basics

Last week, we covered some basics:

- `←` (variable assignment)
- `%>%` (then...)
- `dplyr`, `ggplot2` (packages)
  - `install.packages("dplyr")` (1x per machine)
  - `library(dplyr)` (1x per work session)

Let's review

Data for today

We'll use data from the Museum of Modern Art (MoMA)

- Publicly available on GitHub
- As analyzed by fivethirtyeight.com
- And by others

Get the data

Use this code chunk to import my cleaned CSV file:

```
library(readr)
moma ← read_csv("../data/artworks-cleaned.csv")
```

Data wrangling so far

All functions from `dplyr` package

From Last Week

- print a tibble
- `filter`
- `arrange`
- `mutate`

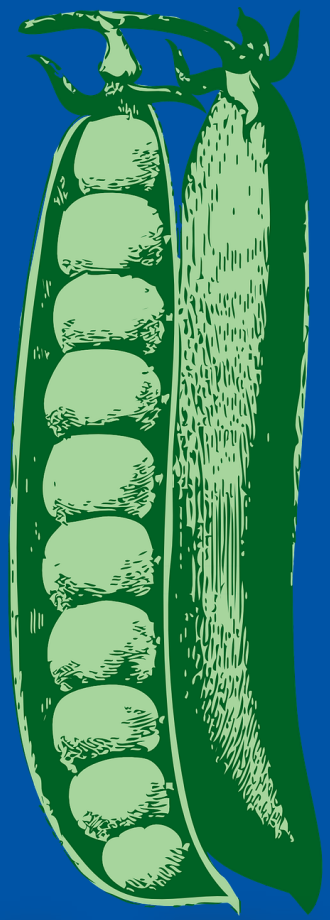
From Lab 01

- `glimpse`
- `distinct`
- `count`

Plus: %>%

image courtesy @LegoRLady

Let's review some helpful functions for `filter`



Base R + Tidyverse

First:

Logical Operators

```
?base::Logic
```

Operator	Description	Usage
&	and	x & y
|	or	x | y
xor	exactly x or y	xor(x, y)
!	not	!x

Logical or (`|`) is inclusive, so `x | y` really means:

- x or
- y or
- both x & y

Exclusive or (`xor`) is exclusive, so `xor(x, y)` really means:

- x or
- y...
- but not both x & y

```
x ← c(0, 1, 0, 1)
y ← c(0, 0, 1, 1)
boolean_or ← x | y
exclusive_or ← xor(x, y)
cbind(x, y, boolean_or, exclusive_or)
```

```
     x y boolean_or exclusive_or
[1,] 0 0          0            0
[2,] 1 0          1            1
[3,] 0 1          1            1
[4,] 1 1          1            0
```

Second:

Comparisons

```
?Comparison
```

Operator	Description	Usage
<	less than	x < y
<=	less than or equal to	x <= y
>	greater than	x > y
>=	greater than or equal to	x >= y
==	exactly equal to	x == y
!=	not equal to	x != y
%in%	group membership*	x %in% y
is.na	is missing	is.na(x)
!is.na	is not missing	!is.na(x)

*(shortcut to using | repeatedly with ==)

Lab 02: Challenge 1 (`dplyr`)

1. How many paintings (rows) are in `moma`? How many variables (columns) are in `moma`?
2. What is the first painting acquired by MoMA? Which year? Which artist? What title?
    - *Hint: you may want to look into `select` + `arrange`*
3. What is the oldest painting in the collection? Which year? Which artist? What title? *(see above hint)*
4. How many distinct artists are there?
5. Which artist has the most paintings in the collection? How many paintings are by this artist?
6. How many paintings are by male vs female artists?

If you want more:

1. How many artists of each gender are there?
2. In what year were the most paintings acquired? Created?
3. In what year was the first painting by a (solo) female artist acquired? When was that painting created? Which artist? What title?

New this week: `group_by`

Many `dplyr` verbs can be *grouped*

I.e., their operation can be performed on partitions of your data:

("average of `X`, *by* `Y`)

Consider `summarise`:

```
penguins %>% filter(!is.na(bill_length_mm)) %>%
  summarise(mean_length=mean(bill_length_mm))
```

```
# A tibble: 1 × 1
  mean_length
        <dbl>
1        43.9
```

New this week: `group_by`

Many `dplyr` verbs can be *grouped*

I.e., their operation can be performed on partitions of your data:

("average of `X`, *by* `Y`)

```
penguins %>% filter(!is.na(bill_length_mm)) %>%
  group_by(species) %>%
  summarise(mean_length=mean(bill_length_mm))
```

```
# A tibble: 3 × 2
  species   mean_length
  <fct>           <dbl>
1 Adelie           38.8
2 Chinstrap        48.8
3 Gentoo           47.5
```

Most other `dplyr` verbs will "play nicely" with grouped data:

`arrange`, `slice`, `count`, `top_n`, etc.

Under the hood

What does `group_by` actually *do*?

```
penguins.grouped ← penguins %>% group_by(species)
penguins.grouped
```

```
# A tibble: 344 × 8
# Groups:   species [3]
   species island    bill_length_mm bill_depth_mm flipper_length_mm body_ma
   <fct>   <fct>              <dbl>         <dbl>             <int>       <
 1 Adelie  Torgersen           39.1          18.7               181
 2 Adelie  Torgersen           39.5          17.4               186
 3 Adelie  Torgersen           40.3          18                 195
 4 Adelie  Torgersen           NA            NA                  NA
 5 Adelie  Torgersen           36.7          19.3               193
 6 Adelie  Torgersen           39.3          20.6               190
 7 Adelie  Torgersen           38.9          17.8               181
 8 Adelie  Torgersen           39.2          19.6               195
 9 Adelie  Torgersen           34.1          18.1               193
10 Adelie  Torgersen           42            20.2               190
# … with 334 more rows, and 2 more variables: sex <fct>, year <int>
```

Multiple Groups

"How many males and females of each sex do we have?"

```
penguins %>% group_by(species, sex) %>% tally
```

Note that the resulting dataframe is still grouped by `species`!

```
penguins %>% group_by(species, sex)
```

```
# A tibble: 344 × 8
# Groups:   species, sex [8]
   species island    bill_length_mm bill_depth_mm flipper_length_mm body_ma
   <fct>   <fct>              <dbl>         <dbl>             <int>       <
 1 Adelie  Torgersen           39.1          18.7               181
 2 Adelie  Torgersen           39.5          17.4               186
 3 Adelie  Torgersen           40.3          18                 195
 4 Adelie  Torgersen           NA            NA                  NA
 5 Adelie  Torgersen           36.7          19.3               193
 6 Adelie  Torgersen           39.3          20.6               190
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From Last Week 2

From `ggplot2`:

- `aes(x = , y = )` (aesthetics)
- `aes(x = , y = , color = )` (add color)
- `aes(x = , y = , size = )` (add size)
- `+ facet_wrap(~ )` (facetting)

"Old School" (Challenge 2)[1]

- Sketch the graphics below on paper, where the `x`-axis is variable `year_created` and the `y`-axis is variable `year_acquired`

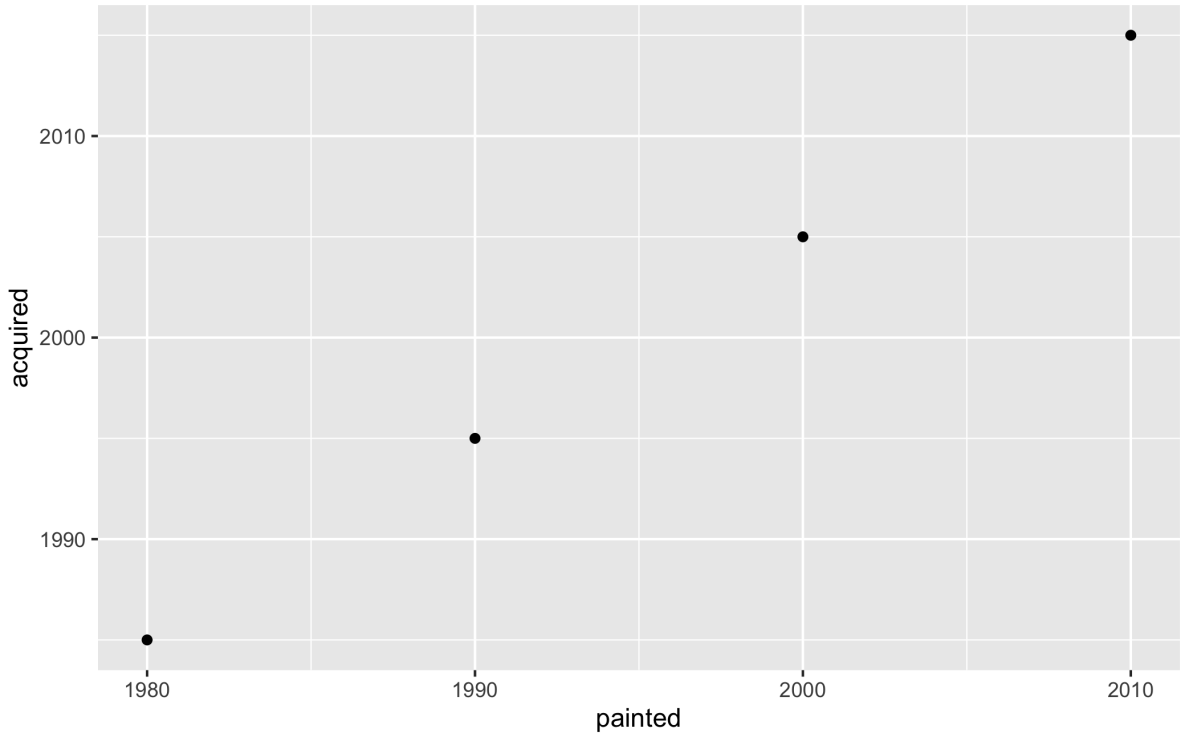
```
# A tibble: 4 × 4
  painted acquired  area gender
    <dbl>    <dbl> <dbl> <chr>
1    1980     1985     3 male
2    1990     1995     2 male
3    2000     2005     1 female
4    2010     2015     2 female
```

1. A scatter plot
2. A scatter plot where the `color` of the points corresponds to `gender`
3. A scatter plot where the `size` of the points corresponds to `area`
4. A version of (1), but with separate plots by gender

[1] Shamelessly borrowed with much appreciation to Chester Ismay

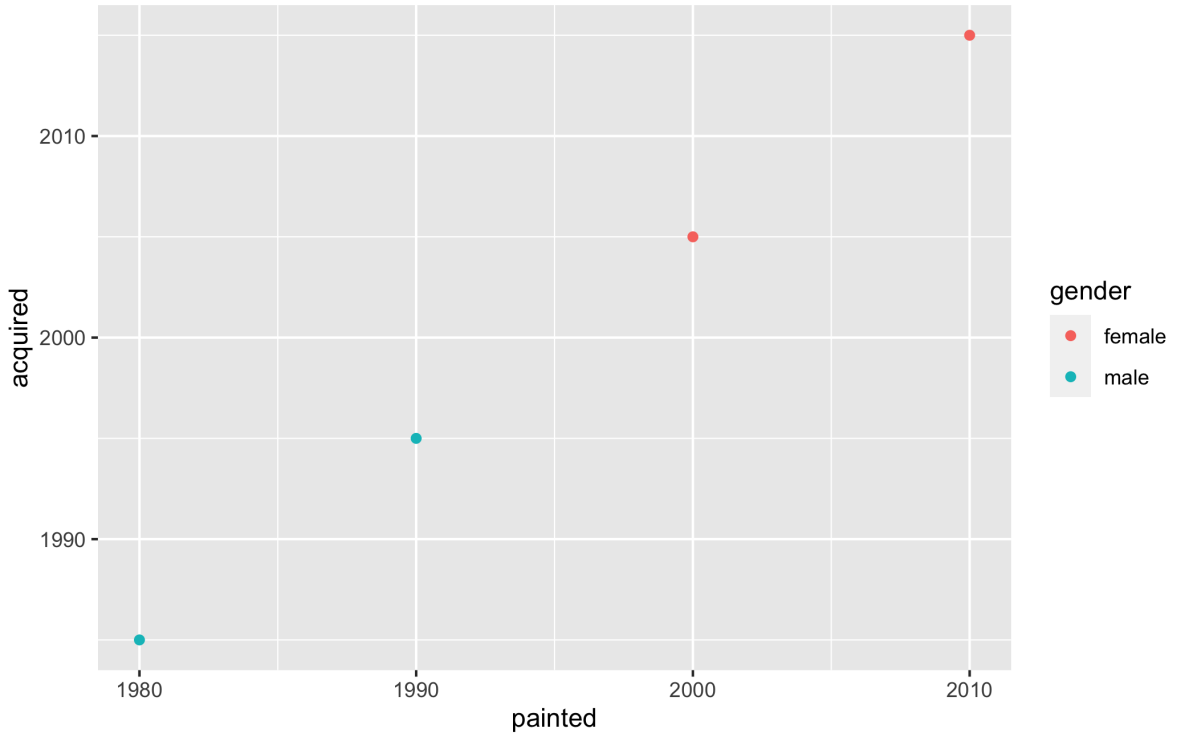
1. A scatterplot

```
library(ggplot2)
ggplot(moma_ex, aes(painted, acquired)) +
  geom_point()
```



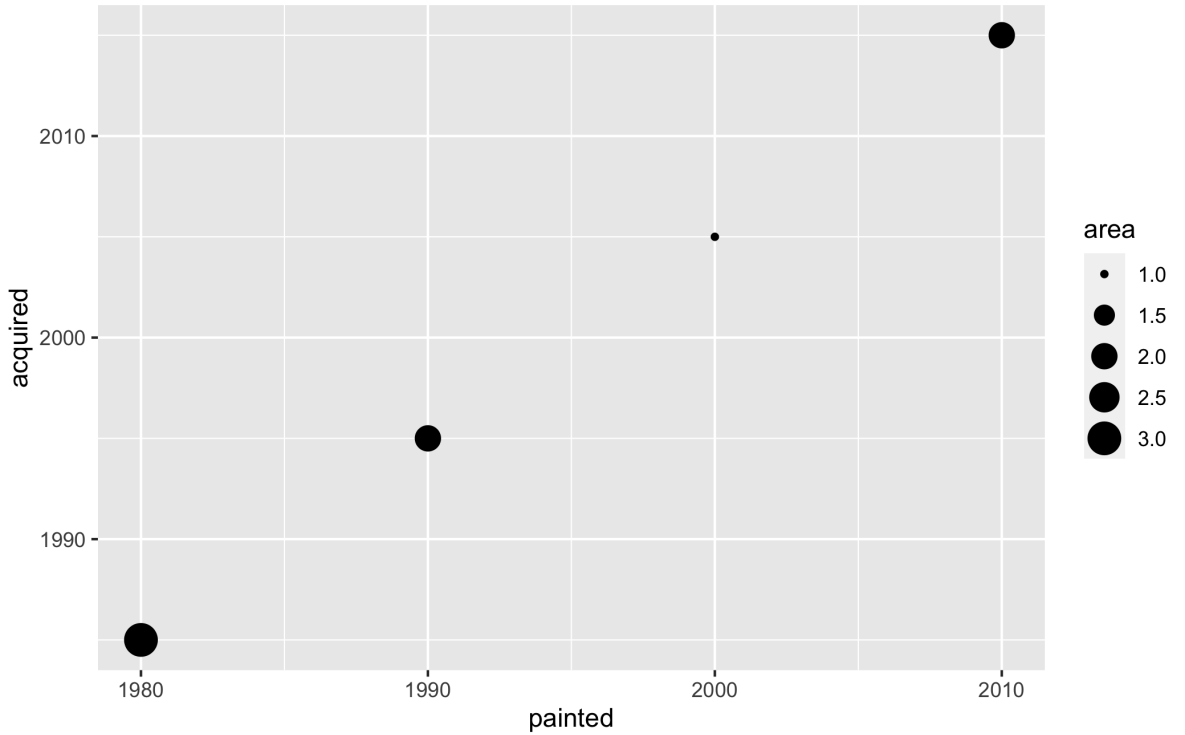
2. `color` points by `gender`

```
library(ggplot2)
ggplot(moma_ex, aes(painted, acquired, color = gender)) +
  geom_point()
```



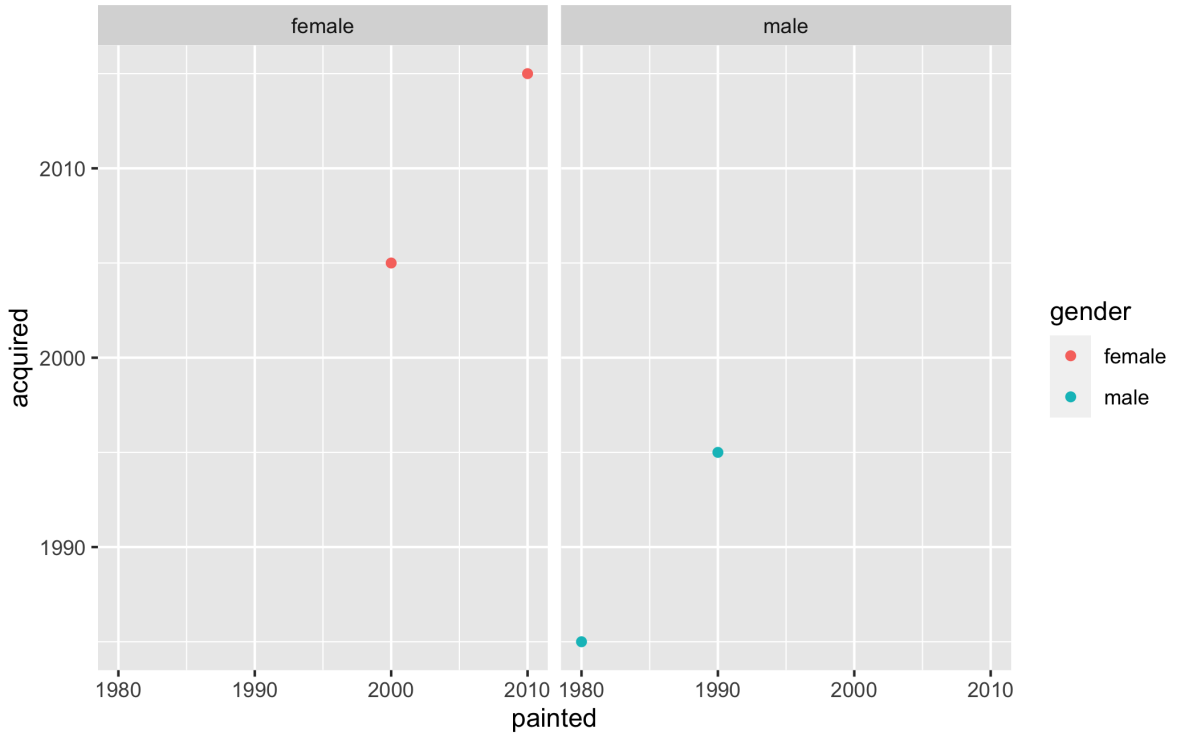
3. `size` points by `area`

```
library(ggplot2)
ggplot(moma_ex, aes(painted, acquired, size = area)) +
  geom_point()
```



4. Faceting

```
library(ggplot2)
ggplot(moma_ex, aes(painted, acquired, color = gender)) +
  geom_point() + facet_wrap(~gender)
```



The Five-Named Graphs

- Scatterplot: `geom_point()`
- Line graph: `geom_line()`
- Histogram: `geom_histogram()`
- Boxplot: `geom_boxplot()`
- Bar graph: `geom_bar()` or `geom_col` (see Lab 01)

Lab 02: Plotting Challenges

Challenges 3-5 are in the Lab 02 code-through!

https://stevenbedrick.github.io/data-vis-labs-2022/02-moma.html

Basics of `ggplot2` and `dplyr`:

R4DS `ggplot2` chapter

ModernDive `ggplot2` chapter

RStudio `ggplot2` Cheatsheet

R4DS `dplyr` chapter

ModernDive `dplyr` chapter

RStudio `dplyr` Cheatsheet